

Major Detour

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3321

Slow

A

Section A, measures 1-8. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. Chord symbols are placed above the staff: E (measures 1-2), E (measure 3), CΔ (measures 4-5), A (measure 6), Dsus (measure 7), FΔ (measure 8), DΔ/F# (measure 9), DΔ/E (measure 10), DΔ (measure 11), CΔ 9 (measure 12), Bm11 (measure 13), E7 (measure 14), A (measure 15), and E (measure 16).

Section B, measures 1-8. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. Chord symbols are placed above the staff: E (measures 1-2), CΔ (measures 3-4), A (measure 5), Dsus (measure 6), C/Bb (measure 7), A9sus (measure 8), Gm7 (measure 9), F#m7 (measure 10), B9sus (measure 11), Em9 (measure 12), A7sus (measure 13), D (measures 14-15), Bb7 (measure 16), Em9 (measure 17), A7sus (measure 18), D (measure 19), E (measure 20), and E (measures 21-22).